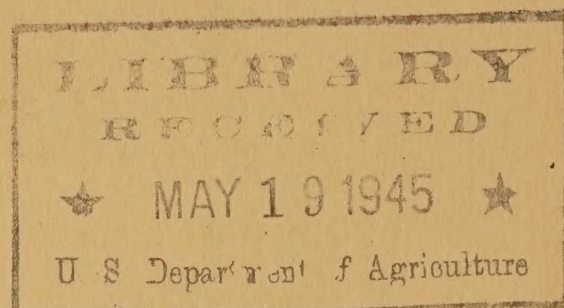


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62.61

GROWN IN SEVERE CLIMATE OF NORTHERN NEW YORK



STONE'S Bearded Iris



Price List
1945

Walter C. Stone, Camden, New York

Please Read Before Ordering

EARLY ORDERS are suggested in order to avoid disappointment, in case some varieties are sold out.

SUBSTITUTIONS will not be made without the explicit consent of the customer. In case a variety is out of stock the cost will be refunded promptly.

SHIPMENT cannot be made in any case until the last week in June, but better results are obtained here by delaying digging until nearly the middle of July. Rhizomes will be dug until the ground freezes, but plantings in the North made after September usually require protection against frost-heaving.


STOCK shipped is all of blooming size. Please note that some varieties naturally make small rhizomes, and that stock shipped in early summer will be smaller than that shipped later.

GUARANTEE is made that stock shipped is healthy, free from pests and true to name. Any error in filling orders will be rectified, and any stock which fails to arrive in good shape will be replaced if notice is sent at once. The right to refund at our option is reserved.

TRANSPORTATION of all irises is by parcel post prepaid to any point in the United States.

TERMS are cash. No C. O. D. orders can be accepted. Because we pay transportation charges no orders for less than \$1 can be accepted.

FALL BLOOMING IRISES (varieties which bloom in spring and again in fall) are not reliable performers in the North. We list several varieties but do not recommend them for severe climates.



Abbreviations


S.—standards, or three upper petals
of blossom.

F.—falls, or three lower petals of
blossom.

A. I. S.—American Iris Society.

H. M.—honorable mention.

A. M.—award of merit.



General List of Tall Bearded Iris

Aline (Stern, '33)—Pure medium blue with enamel lustre. Large, beautifully formed flowers on tall stems. **\$.25**

Alta California (Mohr-Mitchell, '31)—S. clear yellow, F. deep yellow, faintly bronzed. Tallest of the yellows, with large flowers. The first important yellow, and very popular. Midseason. H. M., A. I. S., 1936. **\$.25**

Amenti (H. Sass, '36)—S. grayish vinaceous, F. light mauve. Could be described as a blend of old rose and lilac. Large flowers on well branched stalks. **\$.25**

Amigo (Williamson, '34)—Rich, stunning iris in shades of lavender and blue. S. light lavender blue, F. deep pansy purple. Large blooms of heavy substance and good form. Medium height. A. M., A. I. S., 1938. **\$1.00**

Angelus (Egelberg, '37)—Silvery light mauve-pink blend, of huge size and extra heavy substance, resembling in form Depute Nomblot, one of its parents. A.M., A.I. S., 1939. **\$.60**

Arabian Prince (Simpson, '32)—Bright red purple. **\$.25**

Autumn Frost (Schreiner, '34)—Pure white, with golden haft and beard. Large flowered. A fall bloomer. **\$.30**

Autumn King (H. P. Sass, '24)—Blue purple. Medium height. A fall bloomer. **\$.25**

Autumn Queen (H. P. Sass, '26)—White. Medium height. A fall bloomer. **\$.25**

Aztec Glory (Horton, '41)—Self-glowing copper blend, combining harmony of blend class with the richness of the reds and coppers. An unusual iris. **\$7.50**

Baldwin (H. P. Sass, '27)—Large

manganese-violet self. Tall. Mid-season. **\$.25**

Bandmaster (Hall, '44) — Large, vigorous medium blue, a few shades lighter than The Admiral. Holds color well and is a free bloomer. Some iris experts say this one is closest yet to real blue. Form, substance, stem and branching good. H. M., A. I. S., 1944. **\$7.50**

Beotie (Cayeux, '32) — Metallic elephant gray faintly blended French blue. Blooms large and well formed. Very unusual color. **\$.30**

Berkeley Bronze (Salbach, '36)—S. copper bronze, F. deep mahogany. Taller than Grace Sturtevant with better form and improved texture. Flowers medium size. Free bloomer. **\$.35**

Beverly (Lapham, '39)—One of the new Lapham pinks, decidedly pink in tone, especially suitable for garden effect, as it increases rapidly and blooms heavily. Good-sized well shaped flowers have edge of golden brown. **\$1.50**

Blue Cloud (Horton, '41)—Massive dark red-purple introduced by Mrs. Horton in 1941, which shows much promise. Flowers are very large. **\$7.50**

Blue Diamond (Nicholls, '38)—A delicate blue as fresh as the sky after a summer shower. Light, but definitely blue, silvery and sparkling, and does not fade. S. domed, F. flare widely. Good substance, large and well branched. Slightly tender. **\$1.25**

Blue Monarch (J. Sass, '33)—Light blue-violet self. Tall. Large blooms on well branched stalks. Does well everywhere. H. M., A. I. S., 1935. **\$.25**

Bonsor (Connell, '38)—Deep, velvety, dark aniline blue, remarkably free from purple or violet tones. Rich texture, large size, fine form. Bright gold beard. Branching ideal. **\$1.75**

Bruno (Bliss, '22)—S. fawn tinted lavender, F. velvety red-purple. Medium height. **\$.25**

Buto (H. P. Sass, '26)—S. royal purple, F. dark violet. A large-flowered, free-blooming iris. Medium height. Early midseason. **\$.25**

Buttercup Lane (Hall, '39)—Heavily ruffled, crisp, light yellow. Flowers of excellent form and fair size on stems of medium height. Substance extra heavy. H. M., A. I. S., 1940. **\$3.00**

California Gold (Mohr-Mitchell, '33) — Deepest in color of the large-flowered yellows. The blooms, of excellent form, do not fade, and the branching of the stems, of medium height, is good. Runner-up for the W. R. Dykes Memorial Medal of the American Iris Society in 1937. **\$.30**

Challenger Sass (Sass, '29) — S. dark purple, F. blackish violet, with white beard. Large, and still one of the best of the intermediates. Medium height. H. M., 1933. **\$.25**

Charlotte Millet (Cayeux, '37)—One of the finest recent French introductions. Well rounded, rich reddish-lilac, with touches of pale blue and deep brown. Petals broad and F. semi-flaring. A late bloomer. **\$1.50**

Chief Sidar (Gage, '38)—Somewhat similar to Dauntless, but more rosy than red. Heavy substance, excellent form and vigorous growth. Yellow beard. Fine garden value. **\$.50**

China Maid (Milliken, '36)—Outstanding new pink, with subtle

blend of golden bronze and soft lilac. Large, well shaped flowers, smooth texture, and tall, graceful stems. H. M., 1938; A. M., 1939. **\$1.00**

Cimarron (Williamson, '32) — S. dark magenta, F. dahlia purple. Tall. Late. **\$.25**

Clara Noyes (H. P. Sass, '30)—Bright blend of yellow, orange and apricot, with F. veined red. Very distinctive. Medium size and height. A. M., 1932. **\$.25**

Copper Lustre (Kirkland, '34)—This striking blend of copper, gold and pink-tan was a sensation when it was introduced by Dr. Kirkland in 1934. It was awarded the W. R. Dykes Memorial Medal by the American Iris Society in 1938. H. M., 1935; A. M., 1937. **\$.35**

Coronation (Moore, '27) — Deep golden-yellow self. A very useful variety. **\$.25**

Creole Belle (Nicholls, '34)—Satiny bishop's purple self, with brown beard. Fragrant. H. M., A. I. S., 1936. **\$.35**

Crown of Gold (Hall, '40)—Fine deep yellow self, introduced by David Hall in 1940. Plenty of large flowers and a good grower. Excellent for garden display. **\$2.50**

Crystal Beauty (J. Sass, '35)—A new clean white, with pale gold beard. Large flowers of fine substance, and a fast grower. H. M., A. I. S., 1936. **\$.25**

Dauntless (Connell, '29) — Fine red self that is still hard to beat. Does well everywhere. Dykes Medal, A. I. S., 1929. **\$.30**

Deep Velvet (Salbach, '39)—Very large, rich, deep red violet. One of the richest and best dark iris-es. Self, with perfectly formed blossoms. Brownish suffusion at

- haft. H. M., 1941; A. M., 1942. \$3.00
- Depute Nomblot** (Cayeux, '29)—S. copper-red flushed gold-bronze; F. rich, dark claret-crimson. Large flowers. French Dykes Medal, 1930. A. M., A. I. S. 1936. Tall. Late. Fragrant. \$25
- Dog Rose** (Insole, '30)—Bright lavender pink, a shade deeper than Pink Satin. Tall, prolific bloomer. \$25
- Dore** (J. Sass, '35)—S. light yellow, F. creamy white. Nothing else quite like this color combination. Large flowers. Medium height. \$25
- E. B. Williamson** (Cook, '37)—Glowing coppery red of medium shade. Nearly a self and very rich and bright. Lustrous, silky texture. Form good and stems well branched. A. M., A. I. S., 1939. Roman Gold Medal 1938. \$75
- Eleanor Blue** (Salbach, '33)—Soft campanula blue, with deeper blue in center of F. Brown haft and yellow beard. Free bloomer. Medium height. Midseason. H. M., A. I. S., 1936. \$35
- Eleanor Roosevelt** (Sass-McDade, '33)—Deep red-violet. Blooms with the intermediates in spring, and aside from being a distinct addition to this class, is a fall bloomer as well. A. M., A. I. S., 1937. \$25
- Eloise Lapham** (Lapham, '32)—Delicate, ruffled flesh pink. Medium. Late. Fragrant. H. M., A. I. S., 1932. \$25
- El Tovar**—(H. P. Sass, '33)—Rich brown-yellow and black maroon, with yellow at center. Distinctive. H. M., 1932; A. M., 1933, A. I. S. \$25
- Eros** (Mead-Riedel, '34)—Salmon-pink self, with gold throat, Vigorous and very tall. H. M., 1934; A. M., 1936, A. I. S. \$25
- Ethel Peckham** (Williamson, '32)—Very bright, nearly uniform red. Plants of excellent habit. Occasional summer and fall bloomer. Medium height. Fragrant. A. M., A. I. S., 1936. \$25
- Exclusive** (Grant, '35)—Distinctive light silvery blue, close to powder blue, quite different from other blues. Blooms of perfect form. Fine growth, good habit, excellent finish. Unusual substance. H. M., 1937; A. M., 1939. \$60
- Fair Elaine** (Mitchell, '38)—One of the finest yellows, approaching a yellow bicolor. S. palest primrose, approaching white, F. golden yellow, paling at the base, with bright orange beard. Well formed blooms of good size on stems of good branching. H. M., A. I. S., 1939. \$1.50
- Far West** (Kleinsorge, '36)—Rare and lovely blend of salmon, gold, coral and light bronze. Large flowers well spaced on 40" stalks. Vigorous grower. H. M., A. I. S., 1937. \$50
- Flora Campbell** (Hill, '40)—Coppery red on order of E. B. Williamson, with velvety finish. Flowers of excellent form. A native of Kansas and a good grower here. H. M., A. I. S., 1940. \$2.00
- Frank Adams** (Lapham, '37)—One of the half dozen most unusual and most beautiful irises in the garden. S. maize yellow touched pink, F. deep rose touched fawn. Excellent form, height and branching, exceptional substance, prolific and vigorous. A. M., A. I. S., 1940. \$60
- Frieda Mohr** (Mohr-Mitchell, '26)—S. rose pink, F. lilac pink. Huge flowers on tall stems. Nothing else like this among the pinks.

Delicious fragrance. \$.25

Frost Queen (H. P. Sass, '33)—White. Free flowering, vigorous. Fall bloomer. \$.25

Golden Eagle (Hall, '42)—David Hall considers this brilliant light yellow, with satiny sheen, one of his finest originations, and is the largest flower in his gardens. Fast increaser; free bloomer. Form, substance good. Stems strong, well branched. Highly commended, 1941. H. M., A. I. S., 1942. \$3.50

Golden Helmet (J. Sass, '33)—S. bright gold, ruffled, F. oxblood red. Large and brilliant. An addition to this class. Medium height. \$.30

Golden Light (H. P. Sass, '33)—Bright orange-cinnamon blend, beautifully ruffled. Color carries well. Late. H. M., A. I. S., 1936. \$.25

Golden Majesty (Salbach, '38)—One of the very top yellows. Uniform deep yellow flowers are large and of thick substance. Form is excellent and the color holds. First-rate grower. H. M., A. I. S., 1939; A. M., 1940. Runner-up for Dykes Medal. \$1.00

Golden Treasure (Schreiner, '36)—Unusual deep cream with golden suffusion at center of flower. Profuse bloomer, with tall, excellently branched stems. Outstanding in garden. H. M., A. I. S., 1936; A. M., 1938. \$.50

Grand Canyon (Kleinsorge, '41)—Deep, warm blend of copper, plum and gold. Slightly ruffled flowers of good form, very large, on well branched stems. H. M., A. I. S., 1943; A. M., 1944. \$3.00

Great Lakes (Cousins, '38)—Dykes Medal, A. I. S., 1942. Regal, crisp light blue from Canada. Considered by many the best light blue yet, especially for the

North and the Northeast. Ideally formed large blooms on very tall, widely branched stems. Beard almost white. No veining. \$1.75

Gudrun (K. Dykes, '30)—Enormous creamy white, dusted gold, and with orange beard. Long, heavily textured flowers, with spreading falls. English Dykes Medal, 1931. A. M., A. I. S., 1936. \$.25

Imperial Blush (H. P. Sass, '32)—Clear orchid pink of large size and fine quality. Free flowering. H. M., A. I. S., 1936. \$.25

Indian Chief (Ayres, '29) — S. pinkish red, F. bright velvety red. Large flowers of good form. \$.25

Indian Hills (Grant, '35)—Rich, clear purple self, with large flowers on tall, well branched stems. Beard white tipped orange. A "good doer". One of the brightest purples. \$.40

Itasca (Kleinsorge, '34)—Deep, vivid amethyst, with no veining. Heavy brown beard underlaid blue. Rounded flowers on well branched stalks have silky texture. Medium height. Late. \$.40

Jean Cayeux (Cayeux, '31)—Soft, smooth light buff, sometimes called coffee-colored. Well formed blooms, larger than average and season is long. Well branched, tall stems. Late. French Dykes Medal, 1931. A. M., A. I. S., 1936. \$.30

Jeb Stuart (Washington, '32)—Intense velvety red-brown, with orange beard. Larger, taller, and of better form than Grace Sturtevant. Late. A. M., A. I. S., 1935. \$.25

Jinny Sue (Williamson, '36)—Unusual gold and pink effect variegata. Large flowers with broad segments and flaring falls. Vigorous and heavy bloomer. \$.25

Joycette (J. Sass, '32) — Deep blackish red with undertone of mulberry. Extra late. Self-colored blooms of fine form on tall, sturdy stalks. H. M., A. I. S., 1932; A. M., 1936. **\$.25**

Junaluska (Kirkland, '34) — Novel blend of red, copper and rose, with copper-red effect. Blooms excellent in size and form, and on tall stalks. A vigorous grower. H. M., 1936; A. M., 1937; runner-up for Dykes Medal, 1938, A. I. S. **\$.40**

King Juba (H. P. Sass, '31) — Good, standard variegata. Gold standards, red-brown falls. Good grower. H. M., 1932. **\$.25**

Lighthouse (Salbach, '36) — Old rose to light rose red bicolor, with striking center of yellow making the name appropriate. Large, well rounded flowers, good substance, smooth texture. H. M., A. I. S., 1937. **\$.50**

Los Angeles (Mohr-Mitchell, '27) — Fine large white plicata. Fine form and good substance, with blooms faintly edged blue. Tall and widely branched. H. M., A. I. S., 1943; A. M., 1944, by special vote of A. I. S. board of directors. **\$.25**

Louvois (Cayeux, '36) — Deep, rich, velvety brown, with falls darker than standards. Smooth flower with flaring standards. Choice and unusual. A. M., A. I. S., 1939. **\$1.00**

Lullaby (Hall, '43) — Luscious pink, between apple blossom and orchid. Large flowers with standards and falls same color. Rampant grower; free bloomer. Substance and form good. Tall, strong stems. **\$5.00**

Mabel Taft (Wareham, '32) — Very large violet-blue bicolor. Large foliage. Tall. Midseason. Fragrant. **\$.25**

Maiden Blush (Hall, '43) — Mr. Hall, who introduced this one, says, "When asked to describe the color of this iris most people say 'Apricot', and I will let it go at that." Self with domed standards, semi-flaring falls. Heavy substance. Large flowers, well branched stem. Hardy. Floriferous. **\$5.00**

Mandalay (Hall, '43) — Smooth reddish rose self much admired in the gardens of Mr. Hall. S. domed, F. flaring. Well branched, strong stem. Medium height. Free bloomer and hardy. H. M., A. I. S., 1943. **\$5.00**

Margaret Anne (Williamson, '33) — Dark brick red. Beautiful and unusual. Medium height. Late midseason. Fragrant. **\$.25**

Mary E. Nicholls (Nicholls, '39) — Fine creamy white, with heavily gilded haft and yellow beard. The flower is so beautifully sculptured every curve seems designed by a mathematician. The very last thing in refinement of form. Satiny texture and very heavy substance. Free with exhibition stalks. A good doer here. A. M., A. I. S., 1943. **\$2.00**

Mary Geddes (Shahl.-Wash., '31) — S. salmon-orange, F. Pompeian red. Free bloomer and very vigorous. Tall. Late midseason. W. R. Dykes Memorial Medal, 1936, A. I. S. **\$.25**

Mata Hari (Nicholls, '37) — Last of all to bloom here. Very dark, intense, blue-purple self of velvety texture. Perfect form, gracefully flaring falls. Large flowers of good substance. Many varieties finish blooming before this one starts. **\$75**

Matterhorn (J. Sass, '38) — The big Sass clean white which has won so much attention. Delicate in appearance in spite of size.

Cream beard. Branching excellent. Taller than most. H. M., A. I. S., 1938. \$1.50

Mehama (Kleinsorge, '34)—Blend of pink and yellow, with pale blue undertone. Very large blooms. Medium height. Early. \$.25

Meldoric (Ayres, '31)—Rich, velvety blue-black self, with huge flowers. Not a rapid increaser nor a free bloomer, but worth putting up with its whims. Tall. Late midseason. H. M., A. I. S., 1931. \$.25

Melitza (Nesmith, '40)—A color innovation among the pinks. S. delicate ivory pink, F. same, with deeper flush around pinkish tangerine beard. Flowers medium sized. Fine branching and growth habits. \$4.00

Midgard (H. P. Sass, '26)—Delightful yellow and pink blend, ruffled. Garden effect is on the pink side. Free bloomer and rapid increaser. \$.25

Mildred Presby (Farr, '23) — S. cream-white, F. rose-purple. Not large, nor tall, but pleasing. A. M., A. I. S., 1928. \$.25

Miss California (Salbach, '37)—Huge lilac pink with flowers of the form of Dauntless, one of its parents, but much larger and taller. Growth vigorous, substance and branching good. H. M., A. I. S., 1938. \$.60

Missouri Night (Callis, '38)—Large, dark, velvety blue with indigo finish and bright orange beard. Withstands sun and rain well. Tall, well branched. H. M., A. I. S., 1941. \$1.00

Modiste (Hall, '38) — Beautiful pale mauve self, with full, rounded flower, and broad hafts. Tall, heavy, well-branded stems. Good growing habits. \$1.00

Moki (Thole, '38)—Rich brown-bronze. Large flowers are

smooth and well rounded. Good branching habit. Medium height. Early midseason. \$.50

Moonglo (Williamson, '35) — S. primrose yellow flushed Chinese violet, F. empire yellow overlaid Chinese violet. Orange beard. The large flowers are of fine form and heavy substance. Medium height. H. M., 1937, A. I. S. \$.50

Mrs. Valerie West (Bliss, '25)—S. bronze, F. maroon purple. Blooms are large and the variety floriferous. One of the best in its class. \$.25

Naranja (Mitchell, '35) — Big golden yellow with distinct orange effect in falls, emphasized by orange beard. Distinctive in garden. H. M., A. I. S., 1936; A. M., 1937. \$.35

Nebraska (H. P. Sass, '28)—Bright apricot yellow, with brown veining on haft. Ruffled. Medium size. Late. \$.25

Nightfall (Hall, '42) — Handsome, deep bi-color. Falls velvety, rich, dark pansy purple, standards several shades lighter, making a striking color combination. Well branched stems, excellent substance and form. Floriferous. H. M., A. I. S., 1943. \$3.50

Nymph (Sass, '27)—Empire yellow self, with gold beard. Excellent yellow intermediate. Fragrant. \$.25

Ola Kala (J. Sass, '43) — This handsome deep yellow self attracted much attention when Jacob Sass introduced it in 1943. Medium large ruffled flowers with semi-flaring falls on well branched stalks. Deeper in color than Golden Hind—almost an orange. H. M., A. I. S., 1943. \$15.00

Orloff (H. P. Sass, '37) — Deep cream dotted and edged red brown, with stronger yellow cen-

ter. "Like cinnamon on egg-nogg." Blooms of medium size, but very floriferous. H. M., A. I. S., 1937. \$1.00

Ouray (Thomas-Thorup, '37)—Gleaming ruby-red. Neither large nor tall, but one of the very brightest dark reds. Midseason. \$1.50

Pale Moonlight (Essig, '31)—One of the best pale blues. Does well most places. H. M., A. I. S., 1933. \$1.00

Paulette (Millet, '30) — Tallest and about the largest of the light blue-lavender irises. The huge flowers have widely flaring falls. \$1.50

Pink Marvel (Lapham, '41)—Rose-pink with undertone of yellow from Mr. Lapham, noted for his pinks. Called a "glorified Eros," which it resembles in color. Rapid increaser. \$2.50

Pink Opal (J. Sass, '34)—Beautiful light orchid pink. One of the best of the pink-toned irises. Large, rounded blooms on tall stalks. Good garden value. \$1.50

Prairie Sunset (H. P. Sass, '39)—This magnificent blend of peach, apricot, copper, rose and gold probably has received more praise than any other iris of recent introduction, but the color cannot be described adequately. Flowers of good substance, slightly elongated, on stems of medium height. Dykes Medal, A. I. S., 1943. \$4.50

Prof. S. B. Mitchell (Cayeux, '30)—Free-flowering and brilliant, of deep wine color. Large flowers, tall and well branched stalks. Fine grower. \$4.00

Radiant (Salbach, '36) — Standards of fine gold bronze and falls of glowing red, making one of the most brilliant flowers in the garden. Large, well branched

and a heavy bloomer. Grows well here. H. M., A. I. S., 1938. \$1.00

Rameses (H. P. Sass, '29) — S. light russet, F. tourmaline pink, with apricot beard. Large flowers on sturdy stems, and a rampant grower. Tall. Late mid-season. Fragrant. W. R. Dykes Memorial Medal, American Iris Society, 1932. \$2.50

Red Robe (Nicholls, '31)—Brilliant red-violet. Many blooms open at one time. Grape fragrance. H. M., A. I. S., 1932. \$1.50

Redwing (H. P. Sass, '26)—Large bronze-red. Tall. Mid-season. Fragrant. \$1.50

Riding High (Lapham, '37)—Large, tall, lilac pink. \$1.50

Robert (Ayres, '33)—Yellow-tan self, with pale blue center on F. Flowers of perfect shape and smooth, heavy texture. Tall. H. M., A. I. S., 1936. \$2.50

Romola—Deep pink-lavender bicolor, with yellow beard. Tall. Late midseason. Scented. \$1.50

Rosy Wings (Gage, '35)—Rose and copper blend. Large flowers of excellent form, with flaring falls, growing on 40 inch stalks. So profuse a bloomer some growers remove extra stalks to increase size of flowers. Dykes Medal, A. I. S., 1939. \$3.00

Royal Scot (Hall, '44) — Tall, large-flowered, red-trimmed plicata of pleasing tone of burgundy red. So heavily trimmed that at distance it gives a red effect. Form, substance and stem good; branching fair. Vigorous grower and free bloomer. H. M., A. I. S., 1944. \$7.50

Ruth Pollock (H. P. Sass, '39)—Considered one of the finest of the Sass yellow-ground plicatas. S. broad and full, dotted and edged red-brown. F. clear yellow, heavily bordered red brown.

Heavy substance; strong, well branched stems. Vigorous. A. M., A. I. S., 1941. **\$3.00**

Sable (Cook, '38) — Almost perfectly black iris with silky sheen, and a brilliance not usually encountered among the very dark ones. Flowers of good size and the tallest of the dark varieties. S. and F. fluorite violet, with inconspicuous beard; full rounded petals and excellent substance. A. M., A. I. S., 1940; First Class Certificate at Rome, Italy, trials, 1938. **\$2.00**

Sandia (Williamson, '34)—Bright, clean, deep pink blend, with heavy substance. A vigorous grower and floriferous. **\$3.00**

Selene (Connell, '31)—Big white with tall, arched standards and long falls. Luminous texture. Strong grower. **\$2.25**

September Skies (H. P. Sass, '33)—Rich purple self. Fall bloomer. Rather low. **\$2.25**

Shannopin (Pillow, '40) — Tall-growing iris with pink and white effect. Standards creamy white, falls same with heavy flush of pink. Gold at center of flower. Good grower. **\$2.00**

Shah Jehan (Neel, '32)—S. creamy buff edged lavender. F. rich chestnut, merging into purple and fading to color of S. Orange beard. Said to contain more colors than any other iris. Large blooms of heavy substance. Tall. Very late. A. M., A. I. S., 1937. **\$2.25**

Shining Waters (Essig, '33)—Clear, clean, medium to light blue, with striking contrast in orange beard. Large flowers with flaring falls on tall stems. Rated slightly tender but usually does well here. H. M., A. I. S., 1934; A. M., 1936. **\$3.50**

Shirvan (Loomis, '32)—Glowing

mahogany brown. S. silky golden brown, F. velvety red brown broadly margined color of standards. A. M., A. I. S., 1936. **\$2.25**

Silent Waterfall (Essig, '36)—S. blue white, F. cream white with white beard. Very large blooms with broad, domed standards and semiflaring falls. Stalks tall and well branched. Slow grower. Late. **\$5.00**

Sir Knight (Ashley, '34)—Deep violet self, with orange beard. Large blooms have domed S. and flaring F. Haft unusually broad. A "good doer". Tall. Midseason. H. M., 1936, A. I. S. **\$2.25**

Sir Michael (Yeld, '25)—S. blue, F. red-brown, with orange beard. Striking color combination. **\$2.25**

Snow Flurry (Rees, '39)—Many very large blue-white blooms on tall stems. Buds tinted blue, opening cool white. Beautifully ruffled, with falls large and broad. Strong substance and long lasting, with delicious scent. Difficult in North. A. M., A. I. S., 1941. **\$4.50**

Snowking (H. P. Sass, '35)—One of the very best whites of the day. Glacial purity and regal carriage. Huge, well-spaced flowers on strong, well branched stems. Hardy and vigorous. H. M., A. I. S., 1936; A. M., 1937. **\$5.00**

Solitude (Kleinsorge, '37)—Sombre blackish-mulberry self. Very tall, with profusion of large blooms. Late. **\$3.35**

Spokan (J. Sass, '33) — Deep copper. Flowers among the largest. H. M., 1936, A. I. S. **\$2.25**

Spring Chimes (Hall, '43)—Stunning bronze-gold blend. For color alone this attracted more attention than anything else in our garden in 1943. Substance and branching nothing extra, but va-

IRIS ORDER BLANK

Walter C. Stone, Camden, New York

Amount enclosed..... Date.....

Name (Mr., Mrs., or Miss)

Street or R. F. D. No.

Post Office..... State.....

(If the above is a temporary or summer address please give winter address below)

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(Continue order on back of this blank)

riety is a vigorous grower, hardy, and floriferous. **\$3.50**

Stardom (Hall, '41)—An unusual and pleasing color that is difficult to describe. Close to onion skin pink of the color charts, but does not have a strong pink tone. Somewhat like *Prairie Sunset*, but brighter. Flower is a self, of good form, and medium size, on strong stems of medium height. Free bloomer, vigorous and hardy. H. M., A. I. S., 1940; A. M., 1943. **\$3.00**

Sunmist (Nicholls, '32)—Ruffled creamy white of heavy substance, shading at the heart of the flower to sunny gold. Even on cloudy days this iris seems to be shot through with sunlight. H. M., A. I. S., 1936. **\$2.5**

Surefire (Nicholls, '37) — Light yellow in spring, deeper in autumn. Low. Early and October. **\$2.5**

Tenaya (Essig, '33)—Rich, deep plum purple, with large flowers. H. M., A. I. S., 1936. **\$3.5**

The Admiral (Hall, '41)—Clean, bright, intense medium blue with clean haft that holds its color well. Form, finish and substance outstanding. Stands up exceptionally well under sun and rain. Free bloomer and vigorous grower. Strong, well branched stems a little over medium height. H. M., A. I. S., 1940; A. M., 1944. **\$3.00**

The Bishop (Washington, '37)—Smoothly finished long flower of intense bishop's purple. Deep yellow beard enhances brilliance. Large, well formed flower of heavy substance on well branched stems. H. M., A. I. S., 1938. **\$1.00**

The Black Douglas (J. Sass, '34)—Large, uniform, blackish red-purple. Fine form and velvety

texture. Medium height. Early midseason. H. M., A. I. S., 1936. **\$2.5**

Theodolinda (Ayres, '32)—Large, very hardy white plicata, edged blue-lavender. Outstanding of type. **\$2.5**

The Red Douglas (J. Sass, '37)—Deep rosy wine-red, with brownish tinge at center. Very large flower, heavy and smooth as velvet. Not the reddest, but rich and deep, and one of the very finest. Sturdy as they come. Dykes Medal, A. I. S., 1941. **\$1.25**

Token (Hall, '39) — S. old gold flushed rose, F. rosy brown-red, with very little venation. The large flowers do not fade, and the variety is a husky grower. Tall and late. One of the half dozen brightest in our garden. **\$1.00**

True Charm (Sturtevant)—White margined blue-lavender, frilled. Rather small. Dainty. **\$2.5**

Ukiah (Essig, '34)—A deep velvety brown of the type of Mrs. Valerie West. Flowers are very large and of excellent form. The tall stalks are sturdy and the foliage is broad. Midseason. H. M., 1935, A. I. S. **\$50**

Valor (Nicholls, '32)—Dark blue-violet bicolor, with yellow beard. F. semi-flaring. Very tall. Midseason. Very fragrant. A. M., 1936, A. I. S. **\$2.5**

Venus DeMilo (Ayres, '31)—Very attractive white Dominion seedling, with bright yellow beard. Heavy substance. fine texture. Runner-up for Dykes Medal, A. I. S., 1936. **\$2.5**

Vision (Cayeux, '32) — S. clear yellow, F. velvety red-brown, margined yellow. Tall. Midseason. **\$2.5**

Wabash (Williamson, '36)—Pure white standards delightfully ruffled. Flaring falls deep hyacinth

violet margined white. An absolutely topnotch variety. Dykes Medal, A. I. S., 1940. **\$1.00**

Wakarusa (Lapham, '41) — Fine blend of velvety orange and red, giving at distance impression of vivid pink-orange-copper. Fine flower, and plant has good habits. H. M., A. I. S., 1941. **\$8.00**

White Alone (Horton, '37) — Pure white from Mrs. Horton. Its name describes it. From Purissima, but seems hardy here so far. **\$1.50**

Wildfire (Nicholls, '38) — Uniform red, with reddish brown beard and brown underlay. Size of bloom and height about medium. Almost the reddest thing going and a stoplight in any garden. Flowers have excellent form and satiny texture, and the stalks

are well branched. Blooms heavily and is thoroughly hardy. **\$.75**

William Carey Jones (Brehm, '34) — One of the best new cream-colored varieties. Blooms of perfect form and leathery texture. Profuse bloomer. **\$.35**

William Mohr (Mohr-Mitchell, '25) — Monster bloom of pale lilac closely netted deep violet. Medium height, small foliage and rhizomes. Striking, but not always easy to grow. **\$.25**

Winter Shadows (Peck) — Sparkling, light gray-blue. Good grower here. **\$5.00**

Wotan (Grinter, '33) — Dark, rich, velvety, purple-brown blend. Foliage bold and heavy stalks carry extra-large blooms. A little shy on height—about 28 inches. **\$.35**

SORRY---NO COLLECTION OFFERS THIS YEAR

Demand for our iris last year was so heavy that we were unable to retain as much propagating stock as we wished. For that reason our supplies of most varieties will not permit offering collections this year.

